



## MUSIC SINGING



Phase1	Nursery	Reception	Year 1
Skills	<ul style="list-style-type: none"><li>• Listen to and enjoy range of well-known nursery rhymes and songs.</li><li>• Pitch match.</li><li>• Sing the melodic shape (moving melody up and down.)</li></ul>	<ul style="list-style-type: none"><li>• To sing along with a pre-recorded song and add actions.</li><li>• To sing along with the backing track.</li><li>• Sing either solo or in a group, increasingly matching the pitch and following the melody.</li></ul>	<ul style="list-style-type: none"><li>• Learn about voices, singing notes of different pitches (high and low).</li><li>• Learn that they can make different types of sounds with their voices –you can rap or say words in rhythm.</li><li>• Learn to start and stop singing when following a leader.</li></ul>
Knowledge and Understanding		<ul style="list-style-type: none"><li>• To sing or rap nursery rhymes and simple songs from memory.</li><li>• Songs have sections.</li></ul>	<ul style="list-style-type: none"><li>• To confidently sing or rap five songs from memory and sing them in unison.</li></ul>

Phase2	Year 2	Year 3
Skills	<ul style="list-style-type: none"> <li>• Learn about voices singing notes of different pitches (high and low).</li> <li>• Learn that they can make different types of sounds with their voices –you can rap (spoken word with rhythm).</li> <li>• Learn to find a comfortable singing position.</li> <li>• Learn to start and stop singing when following a leader.</li> </ul>	<ul style="list-style-type: none"> <li>• To sing in unison and in simple two-parts.</li> <li>• To demonstrate a good singing posture.</li> <li>• To follow a leader when singing.</li> <li>• To enjoy exploring singing solo.</li> <li>• To sing with awareness of being 'in tune'.</li> <li>• To have an awareness of the pulse internally when singing.</li> </ul>
Knowledge and Understanding	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> <li>• To confidently know and sing five songs from memory.</li> <li>• To know that unison is everyone singing at the same time.</li> <li>• Songs include other ways of using the voice e.g. rapping (spoken word).</li> <li>• To know why we need to warm up our voices.</li> </ul>	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> <li>• Singing in a group can be called a choir</li> <li>• Leader or conductor: A person who the choir or group follow</li> <li>• Songs can make you feel different things e.g. happy, energetic or sad</li> <li>• Singing as part of an ensemble or large group is fun, but that you must listen to each other</li> <li>• To know why you must warm up your voice</li> </ul>

Phase3	Year 4	Year 5	Year 6
Skills	<ul style="list-style-type: none"> <li>• To sing in unison and in simple two-parts.</li> <li>• To demonstrate a good singing posture.</li> <li>• To follow a leader when singing.</li> <li>• To enjoy exploring singing solo.</li> <li>• To sing with awareness of being 'in tune'.</li> <li>• To rejoin the song if lost.</li> <li>• To listen to the group when singing.</li> </ul>	<ul style="list-style-type: none"> <li>• To sing in unison and to sing backing vocals.</li> <li>• To enjoy exploring singing solo</li> <li>• To listen to the group when singing.</li> <li>• To demonstrate a good singing posture.</li> <li>• To follow a leader when singing.</li> <li>• To experience rapping and solo singing.</li> <li>• To listen to each other and be aware of how you fit into the group.</li> <li>• To sing with awareness of being 'in tune'.</li> </ul>	<ul style="list-style-type: none"> <li>• To sing in unison and to sing backing vocals.</li> <li>• To demonstrate a good singing posture.</li> <li>• To follow a leader when singing.</li> <li>• To experience rapping and solo singing.</li> <li>• To listen to each other and be aware of how you fit into the group.</li> <li>• To sing with awareness of being 'in tune'.</li> </ul>
Knowledge and Understanding	<p>To know and be able to talk about:</p> <ul style="list-style-type: none"> <li>• Singing in a group can be called a choir</li> <li>• Leader or conductor: A person who the choir or group follow</li> <li>• Songs can make you feel different things e.g. happy, energetic or sad</li> <li>• Singing as part of an ensemble or large group is fun, but that you must listen to each other</li> <li>• Texture: How a solo singer makes a thinner texture than a large group</li> <li>• To know why you must warm up your voice</li> </ul>	<p>To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse.</p> <ul style="list-style-type: none"> <li>• To choose a song and be able to talk about:</li> </ul> <p>-Its main features  -Singing in unison, the solo, lead vocal, backing vocals or rapping  -To know what the song is about and the meaning of the lyrics</p> <ul style="list-style-type: none"> <li>• know and explain the importance of warming up your voice</li> </ul>	<p>To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse.</p> <ul style="list-style-type: none"> <li>• To know about the style of the songs so you can represent the feeling and context to your audience</li> <li>• To choose a song and be able to talk about:</li> </ul> <p>- Its main features  -Singing in unison, the solo, lead vocal, backing vocals or rapping  -To know what the song is about and the meaning of the lyrics  Know and explain the importance of warming up your voice</p>

**National Curriculum Aims:**

- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

**National Curriculum Subject Content Key Stage 1:**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes

**National Curriculum Subject Content Key Stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- listen with attention to detail and recall sounds with increasing aural memory

**Early Years**

- Sing a range of well-known nursery rhymes and songs.
- Sing the pitch of a tone by another person (Pitch Match)
- Sing the melodic shape (moving melody up and down)
- Sing either solo or in a group.