



ART & DESIGN SKILLS (PRINTING)



Phase1	Nursery	Reception	Year 1
Skills	<ul style="list-style-type: none">• Start to make marks intentionally.• Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.• Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make• Create closed shapes with continuous lines and begin to use these shapes to represent objects.• Draw with increasing complexity and detail, such as representing a face with a circle and including details.• Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	<ul style="list-style-type: none">• Draw with increasing complexity and detail, such as representing a face with a circle and including details.• Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.• Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc.• Explore, use and refine a variety of artistic effects to express their ideas and feelings.• Return to and build on their previous learning, refining ideas and developing their ability to represent them.• Create collaboratively, sharing ideas, resources and skills• Use a comfortable grip with good control when holding pens and pencils.• Show a preference for a dominant hand.• Develop their small motor skills so that they can use a range of tools competently, safely and confidently.• Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	<ul style="list-style-type: none">• Use tools and equipment safely.• Use a sketchbook to plan simple ideas.• Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen, sponge.• Begin to experiment with relief printing (where the design is raised and non-design areas are cut away.)• Begin to experiment with impressed printing (where the design is cut away – a negative print.)
Knowledge and Understanding	<ul style="list-style-type: none">• Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc.• Use one-handed tools and equipment• Use a comfortable grip with good control when holding pens and pencils.• Show a preference for a dominant hand.		<ul style="list-style-type: none">• Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.• Make links between artists and their own work including techniques used.

Phase2	Year 2	Year 3
Skills	<ul style="list-style-type: none"> • Use equipment and media with increasing confidence and produce a clean print. • Use a sketchbook to plan and develop simple ideas and in making simple informed choices in media. • Demonstrate some experience with relief printing. • Demonstrate some experience with impressed printing. • Experiment with overprinting (printing over existing work). • Experiment with printing on different surfaces and compare results. 	<ul style="list-style-type: none"> • Use equipment and media with confidence and accuracy. • Use a sketchbook to plan, collect and develop ideas. To record media explorations as well as try out ideas. • Show experience in different printing techniques using different media - including fabric. • Show experience in overprinting with 3 or more colours. • Begin to explore combining prints taken from multiple objects/media to create a new image/effect. • Begin to develop patterns through colour, tone and shape within printing.
Knowledge and Understanding	<ul style="list-style-type: none"> • Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines. • Discuss own work and others work, expressing thoughts and feelings. • Identify changes they might make or how their work could be developed further. 	<ul style="list-style-type: none"> • Use language appropriate to skill and technique. • Begin to explain the process used to produce a simple print. • Continue to explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. • Express thoughts and feelings on artwork, using knowledge and understanding of artists and techniques.

Phase3	Year 4	Year 5	Year 6
Skills	<ul style="list-style-type: none"> • Work in a safe, organised way, caring for equipment. • Adapt work as and when necessary and explain why. • Use sketchbooks to collect and record visual information from different sources. Collect source material for future works. • Show experience in combining prints taken from multiple objects/media to create a new image/effect. • Show experience in fabric printing. • Begin to select from a range of given resources, those which will create the desired effect. • Experiment with athletics including colour mixing and matching, patterns etc 	<ul style="list-style-type: none"> • Work in a safe, organised way, caring for equipment. • Adapt work as and when necessary and explain why. • Use sketchbooks to plan through drawing and other preparatory work. • Show experience in combining prints taken from multiple objects/media to create a new image/effect. Begin to use other resources to add to work such as drawing or stitching. • Show experience in fabric printing. • Choose a printing method and resources appropriate for the task/ to produce desired effect. • Organise work aesthetically in terms of creating pattern, random printing, complimenting colours and textures etc 	<ul style="list-style-type: none"> • Work in a safe, organised way, caring for equipment independently. • Adapt and solve problems as they occur and explain why. • Use sketchbooks to collect and record visual information from different sources. Annotate work in sketchbook. • Demonstrate understanding and skill in selecting resources and techniques for a purpose. • Show experience in combining prints taken from multiple objects/media to create a new image/effect. Use other resources to add to work such as drawing or stitching. • Demonstrate ability in organising work to produce an aesthetically appealing piece of artwork.
Knowledge and Understanding	<ul style="list-style-type: none"> • Use language appropriate to skill and technique. • Explain the process used to produce a simple print. • Demonstrate awareness of environmental print, such as wallpaper or fabric. • Discuss and review own and others work, expressing thoughts and feelings, 	<ul style="list-style-type: none"> • Use language appropriate to skill and technique. • Explain some different techniques used within printing. • Demonstrate awareness of environmental print, such as wallpaper or fabric. • Discuss and review own and others work, expressing thoughts and feelings, 	<ul style="list-style-type: none"> • Use language appropriate to skill and technique. • Describe the varied techniques used in printing. • Recognise and reflect upon different print in the environment: furniture, wallpaper, textiles etc. • Discuss and review own and others work, expressing thoughts and feelings

	<p>and identify modifications/ changes and see how they can be developed further.</p> <ul style="list-style-type: none"> • Begin to explore a range of great artists, in history. 	<p>and identify modifications/ changes and see how they can be developed further.</p> <ul style="list-style-type: none"> • Explore a range of great artists and designers in history and identify those who have worked in a similar way to them. 	<p>explaining their views and identify/ explain modifications/ changes and see how they can be developed further.</p> <ul style="list-style-type: none"> • Explore a range of great artists and designers in history and identify those who have worked in a similar way to them.
Suggested Artists:	Ernst Ludwig Kirchner Katsushika Hokusai Felix Vallotton Otto Dix Kathe Kollwitz Josef Albers Andy Warhol		

National Curriculum Aims:

- Produce creative, individual work, exploring their ideas and recording experiences
- Evaluate and analyse creative works using the language of art, craft and design

National Curriculum Subject Content Key Stage 1:

- Develop a range of techniques when working with printmaking materials
- Use a range of materials and techniques to share ideas, experiences and imagination
- Discuss the work of artists and note differences and similarities between artworks and cultural pieces

National Curriculum Subject Content Key Stage 2

- Develop a range of techniques, understand and explain why they have used a technique
- Use a range of materials and techniques to share ideas, experiences and imagination
- Discuss the work of artists, architects and designers in history and geographically
- Explain how artists they have influences on their own artworks

Early Years

- Develop artistic and cultural awareness
- Explore and play with a wide range of media and materials
- Communicate and develop self-expression through the Arts